



New Breed

Four world premieres by the newest choreographic talent carving the future of Australian dance

4 - 14 December 2024

Carriageworks, 245 Wilson St Eveleigh, NSW
[Tickets on sale now](#)

Media Contacts

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[IMAGES available to download HERE](#)

New Breed returns to Carriageworks this summer, with a program of provocative and compelling new works from four of Australia's most exciting new choreographers.

Rising dance makers **Amber McCartney**, **Siobhan McKenna**, **Piran Scott**, and **Dean Elliott** will debut four dance works, presenting an enthralling vision of emerging Australian choreographic talent.

Performed by members of Sydney Dance Company at Carriageworks from **4-14 December**, each work offers a fresh perspective on Australian dance, blending unique choreographic voices with boundary-pushing ideas. This season is proudly supported by *New Breed* Principal Partner, The Balnaves Foundation.

Celebrating the future of contemporary dance, this year's program features:

Amber McCartney - Leech

Award-winning dancer **Amber McCartney** returns to her home state of New South Wales to present *Leech*, a world premiere work that morphs the body and challenges the human form through the use of objects and costumes. Drawing inspiration from science fiction and horror, McCartney collaborates with sound designers Alisdair Macindoe and Robert Downie as well as acclaimed violinist Robert Macindoe to create a haunting score.

Siobhan McKenna - Say it Again

Choreographer Siobhan McKenna, presents a new dance work titled *Say it Again*, which continues her interest in exploring the relationships between movement, sound and spoken language. Marking the first time McKenna will present work in Sydney, *Say it Again* is a playful exploration of the act of listening and the cyclical nature of interaction. Collaborating with composer Lena Douglas, McKenna's work features an innovative score consisting of both recorded and live sound to create an immersive experience for audiences.



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Dean Elliott - *FULL IN/HALF OUT*

Dean Elliott, Sydney Dance Company dancer, and recipient of the top prize at the first annual Brisbane International Contemporary Dance Prix, presents his choreographic debut *FULL IN/HALF OUT*. The work is a playful nod to athleticism's intersection with artistry in the dance form; to precision, tenacity and the delicate interplay of elegance and power when chasing perfection. Drawing from his own experiences as a young gymnast, Elliott weaves personal reflections while celebrating the grace and strength at the heart of both gymnastics and dance.

Piran Scott - *Breath*

Current Sydney Dance Company dancer and 2022 *tanz* magazine Dancer of the Year, **Piran Scott**, presents his dance work *Breath*. After performing overseas for a decade, Scott views his choreographic work as an expression of homecoming; connecting to youth and nostalgia. Drawing inspiration from Tim Winton's novel *Breath* and the rhythms of coastal Australian life, the dancers will perform to the music of acclaimed Australian guitarist John Butler, interwoven with sounds of the Western Australian ocean. The work portrays the profound connection between the natural environment, breath, and human emotion.

Media release

For immediate release

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About Sydney Dance Company

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under artistic direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios on Gadigal Land at Wharf 4/5 in Sydney's Walsh Bay Arts Precinct. Its studios house the largest public in-studio dance class program in Australia. A legendary force in contemporary dance in Australia, Sydney Dance Company celebrated its 50th year in 2019.

More information, www.sydneydancecompany.com

About The Balnaves Foundation

The Balnaves Foundation is a private philanthropic organisation established in 2006 by Neil Balnaves AO. The Foundation disperses \$5 million annually to eligible organisations that aim to create a better Australia through education, medicine and the arts with a focus on young people, the disadvantaged and Indigenous Australia.

More information, www.balnavesfoundation.com

About Carriageworks

Carriageworks is one of Australia's most significant creative industry hubs, renowned for its dynamic cultural events, performances, and exhibitions. Housed in a historic railway workshop in Sydney on Gadigal Land, Carriageworks offers a vibrant platform for contemporary art, theatre, music, dance and more, collaborating with leading local and international artists to foster innovation and creativity in its distinctive industrial setting.

More information, www.carriageworks.com.au