

SYDNEY DANCE COMPANY

PRIMARY EDUCATION WORKSHOP SERIES Program Outcomes



About the Primary Education Workshop Series

Sydney Dance Company's Primary Education Workshop Series engages and challenges students with a series of curriculum-aligned dance lessons, reinforcing the importance of holistic learning through creative movement and dance.

In collaboration with you and your school, we tailor the Primary Education Workshop Series to suit the specific needs of your class, and to meet curriculum outcomes in composition, appreciation, and performance.

Typical delivery of this program is 1x 60-minute lesson per group of up to 35 students, per week over a 4-8 week period during school hours. This structure can be adapted to suit you and your school to ensure the most effective and engaging delivery for your students.

Through a positive, inclusive and engaging environment the Primary Education Workshop Series supports diverse learners in the classroom. This program not only builds skills in dance as an artform but also encourages co-curricular learning, collaboration, critical thinking, curiosity and creativity.

The program integrates the syllabus outcomes that can be found in this brochure.



Early Stage 1 and Stage 1

Sydney Dance Company's curriculum aligned workshops for Early Stage 1 and Stage 1 students will demonstrate a basic understanding of dance through a range of dance and movement activities.

Beginner dance workshops encourage students to explore creativity and imagination whilst building confidence around foundational genre-specific movement skills at a complete beginner / beginner level.

Performance	Composition	Appreciation
DAES1.1, DAS1.1	DAES1.2, DAS1.2	DAES1.3, DAS1.3
<ul style="list-style-type: none"> • Explores moving with different body parts • Learns basic phrases utilising fundamental gross motor movement skills and techniques • Explores expressive qualities • Engages in the elements of dance 	<ul style="list-style-type: none"> • Explores basic improvisation and movement tasks • Responds to prompts and simple stimulus • Explores self-expression and creative thinking 	<ul style="list-style-type: none"> • Responds to watching movement • Reflection and discussion about how dance makes us feel • Can identify some elements of dance

Stage 2

Sydney Dance Company's curriculum-aligned workshops for Stage 2 students work towards demonstrating refined movement with focus on expression, creativity, natural movement and interpretation through a range of dance activities.

Stage 2 Dance workshops can be catered to a variety of ability and skill levels through genre specific dance styles.

Performance	Composition	Appreciation
DAS2.1	DAS2.2	DAS2.3
<ul style="list-style-type: none"> • Responds to tasks using elements of dance • Applies expressive qualities to phrases • Demonstrates increasing movement skills, concentration and control in performing movement • Demonstrates awareness of safe dance practice 	<ul style="list-style-type: none"> • Responds to and explores foundational skills in improvisation and creativity • Demonstrates competence working individually and collaboratively • Plans for and generates movement phrases 	<ul style="list-style-type: none"> • Observes and responds to other people dancing • Appreciates occupations connected with dance making • Generates an artistic response to participation in a dance activity

Stage 3

Sydney Dance Company's curriculum-aligned workshops for Stage 3 students encourage advancing movement and expressive technique, creative and critical thinking skills, and a sound understanding of different dance styles through a range of dance activities. Students will perform, explore and appreciate movement to popular music and further progress from foundational to advancing dance technique.

Performance	Composition	Appreciation
DAS3.1	DAS3.2	DAS3.3
<ul style="list-style-type: none"> • Demonstrates advancing safe dance practices • Working towards confidently performing phrases and transition phrases • Selects and applies expressive qualities and elements of dance to phrases • Identifies and performs characteristics of different types of dance styles 	<ul style="list-style-type: none"> • Explores, selects and composes phrases collaboratively • Generates, practices and performs a composed phrase • Identify and communicate intent of a compositional phrase • Identifies and applies characteristics of different types of dance styles when composing 	<ul style="list-style-type: none"> • Observes and responds to other people dancing • Observes and responds as a creator • Discusses relationships between movement and compositional choices • Engages with a professional dancer

