

Media release
For immediate release



New Breed

Four world premieres by the
newest choreographic talent and
future of Australian dance

4 - 14 December 2024

Carriageworks, 245 Wilson St Eveleigh, NSW

[Tickets on sale now](#)

Media Contacts

For interview requests, images, media tickets
or further information, please contact:

Clare Callaghan

E clare@articulatepr.com.au

M 0450223485

Sasha Haughan

E sasha@articulatepr.com.au

M 0405 006 035

[IMAGES available to download HERE](#)

Sydney Dance Company and Carriageworks are pleased to announce the Australian dance makers commissioned to create world premiere performances for *New Breed 2024*, generously supported by The Balnaves Foundation.

Presenting innovative vision and a rich diversity of choreographic ideas, rising dance makers **Amber McCartney**, **Dean Elliott**, **Piran Scott**, and **Siobhan McKenna** will debut new works, performed by members of Sydney Dance Company, at **Carriageworks** from **4-14 December 2024**, offering a glimpse into the future of Australian dance.

Since its inception in 2014, *New Breed*, an annual showcase of Australia's most exciting emerging choreography, has provided Australian choreographers with a unique opportunity to collaborate with Sydney Dance Company, Australia's leading voice in contemporary dance. Renowned for its presentation of raw talent and cutting-edge ideas, *New Breed* is well established as the country's most exciting platform for showcasing new dance work created by some of the country's most gifted emerging choreographers. The initiative celebrated its tenth year in 2023, and has so far showcased 42 world premiere works by emerging Australian dance artists. Alumni include leading contemporary choreographer **Melanie Lane**, Artistic Director of Australian Dance Theatre, **Daniel Riley** and internationally acclaimed choreographer **Gabrielle Nankivell**.

This year's program leads the next wave of future dance choreography, featuring works by **Amber McCartney**, an award-winning dancer and recipient of the John Truscott Artists Award, Chloe Munro Fellowship, and Green Room Award; **Dean Elliott**, an acclaimed New Zealand-born dancer currently with Sydney Dance Company who will make his choreographic debut with *New Breed*; **Piran Scott**, also with Sydney Dance Company, who has worked with the likes of Alexander Ekman and recognised as Dancer of the Year 2022 by *tanz* magazine Europe; and **Siobhan McKenna**, an ATLAS scholarship recipient and multi award winner for previous choreographic work, including Melbourne Fringe Festival's Best Dance Award in 2017.

**SYDNEY
DANCE
COMPANY**



CARRIAGEWORKS





Media Contacts

For interview requests, images, media tickets
or further information, please contact:

Clare Callaghan

E clare@articulatepr.com.au
M 0450223485

Sasha Haughan

E sasha@articulatepr.com.au
M 0405 006 035

[IMAGES available to download HERE](#)

Sydney Dance Company Artistic Director Rafael Bonachela said:

"Australia is home to a wealth of dynamic emerging dance creators, and their growth relies on the opportunities we provide. New Breed offers these emerging talents a unique platform to explore, experiment, and bring their visions to life on stage. Over the years, this initiative has been pivotal in launching the careers of now-celebrated choreographers who continue to innovate and challenge the norms of contemporary dance. I am delighted to introduce this year's choreographers for New Breed 2024, and can't wait to witness the fresh perspectives they will bring to the stage."

Carriageworks CEO Fergus Linehan said: "New Breed is one of the most eagerly anticipated events on the Carriageworks calendar. It is a unique platform for innovative work of emerging choreographic talent, brought to life by this exceptional company of dancers. We are deeply honoured to be home to this outstanding program."

Victoria Balnaves of The Balnaves Foundation said: "The Balnaves Foundation is delighted to continue supporting Sydney Dance Company in engaging outstanding new choreographic talent through the New Breed program. Over the past 10 years, this important platform has provided a unique opportunity for independent and emerging choreographers to showcase their vision. Since inception, 39 dance makers have presented dynamic and innovative works through New Breed, delighting audiences with their creativity. We are thrilled to welcome these four exciting choreographers to the New Breed alumni when Sydney Dance Company takes to the stage in December."

Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulatepr.com.au

M 0450223485

Sasha Haughan

E sasha@articulatepr.com.au

M 0405 006 035

[IMAGES available to download HERE](#)

ABOUT AMBER MCCARTNEY

Amber McCartney is a Naarm/Melbourne - based dancer and choreographer. Her practice incorporates prosthetics, mask-making, film and practical special effects to create new augmented bodies. Amber has worked extensively with Chunky Move, Lucy Guerin Inc. and is a creative associate of Tasdance. She has collaborated with independent artists such as Jo Lloyd, Jenni Large, Prue Lang, James Batchelor, Antony Hamilton Projects and Stephanie Lake. Amber received the John Truscott Artists Award for her solo *Tiny Infinite Deaths*, performed in RISING 2023, originally commissioned by Lucy Guerin Inc and The Substation. In 2023 Amber premiered her solo *Baby Girl*, commissioned by Tasdance, for MONA FOMA. In 2022 she was honoured to receive a Chloe Munro Fellowship from Lucy Guerin Inc. She won a Green Room Award for Best Performer in Prue Lang's *Project F* and was a finalist for Telstra Emerging Choreographer Award. Her film *Tiny Passenger* was screened in dance(lens), Dancehouse. In 2020 Amber was a recipient of Chunky Move's Solitude 1 and created her film *Softtrap* for the 2021 Activators program.

ABOUT DEAN ELLIOTT

Dean Elliott was born in Auckland, New Zealand and began dancing at Norris Studios in Papakura. In 2017 he moved to Sydney to further his dance training at the full - time institution Ev and Bow under the direction of Sarah Boulter and Lisa Bowmer. In 2018, Dean was the recipient of the top prize at the first annual Brisbane International Contemporary Dance Prix which initiated his first engagement with Sydney Dance Company. Dean joined the Theatre of Image in 2019 for their production of *Brett and Wendy... a love story bound by art* choreographed by Lucas Jervies and directed by Kim Carpenter, in which he danced the role of Young Brett Whiteley. Dean joined Sydney Dance Company in 2019 and has since performed with the Ensemble, touring across Australia and internationally. While in the Company, Dean has worked with and performed the repertoire of a range of choreographers, including Rafael Bonachela, Marina Mascarell, Ohad Naharin, Antony Hamilton, and Melanie Lane. Dean makes his choreographic debut as part of *New Breed* 2024.

Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulatepr.com.au

M 0450223485

Sasha Haughan

E sasha@articulatepr.com.au

M 0405 006 035

[IMAGES available to download HERE](#)

ABOUT PIRAN SCOTT

Piran Scott was born in Mackay/Yuwibara, Australia, and trained under Lynette Denny AM at Theatre Arts Mackay. He completed the Professional Year program with the Queensland Ballet, before joining the company as a full member in 2010, under the artistic direction of Francois Klaus. In 2013, Piran received a soloist position with the Leipzig Ballet in Germany, under Mario Schroeder. After Leipzig, Piran was a soloist with the Ballet Theater Basel in Switzerland, directed by Richard Wherlock, followed by successful seasons with the Dance Company St. Gallen under Kinsun Chan, where he was awarded Dancer of the Year 2022 in tanz magazine Europe. Piran has been a professional dancer for over 12 years, performing numerous classical and contemporary works. These include roles with renowned choreographers such as Ohad Naharin, Alexander Ekman, Sharon Eyal, Johan Inger, Ivan Perez, Nils Christie, Thierry Malandain, Natalie Weir, Dimo Milev, Uwe Scholz, Mauro Astolfi, Francesca Frassinelli, Nadav Zelner, Martin Zimmerman, Alba Castillo. Piran joined Sydney Dance Company in 2023, appearing in Rafael Bonachela's critically acclaimed *Somos* and *I Am-ness* alongside *Forever & Ever* by Antony Hamilton at Sydney Opera House. In 2024, Piran featured in Bonachela's celebrated work *momenta*. *New Breed 2024* is Piran's second choreographic work after the opportunity to create a work for St. Gallen Dance Company's RAW season in 2022.

ABOUT SIOBHAN MCKENNA

Siobhan is a Melbourne/Naarm based choreographer and dancer. She grew up in the Bega Valley in NSW, on Yuin Country before moving to the city where she had the privilege of studying a Bachelor of Fine Arts (dance) at Victorian College of the Arts, graduating in 2016. The journey she has undertaken as an artist over the last seven years includes experience performing in other's work, creating her own work and both teaching and participating in various workshops and residency programs. Her choreographic interests consider relationships between the various materialities of movement, voice, space and rhythm, with a particular focus on exploring the fragility and multiplicity of communication, blurring the lines between meaningful and meaningless and sense and nonsense. Siobhan's choreographic work and practice has been supported by organisations and venues such as Dancehouse, Temperance Hall, Lucy Guerin Inc., The Substation, Dance Massive, Darebin Arts, The Gunpowder Trading Post and Critical Path, Australian Dance Theatre and the Tanja Liedtke Foundation and ImpulsTanz (Vienna). Her choreographic credits include, *Rhythmic Fictions* (Darebin Arts Speakeasy 2022), *Relay* (Melbourne Fringe Festival at Temperance Hall 2022), *Drama 2,3,4* (Lucy Guerin Inc. in partnership with the Substation 2019) and *Utterance* (Dancehouse with Dance Massive Festival 2019 and Melbourne Fringe Festival 2017). Both *Utterance* and *Rhythmic Fictions* were nominated for Best Choreography in the 2019 and 2022 Green Room Awards and *Utterance* also received the Melbourne Fringe Festival's 2017 Best Dance Award and Temperance Hall Award. In 2022, Siobhan was incredibly grateful to receive a fellowship from the late Chloe Munro AO and Lucy Guerin Inc alongside other amazing dance artists. This year Siobhan was accepted into the ATLAS scholarship program, with mentor Angélique Willkie at ImpulsTanz where she began the development of a new work. Since 2021 Siobhan has also worked as a teacher and rehearsal director at the Victorian College of the Arts (Melbourne University) and has taught workshops and developed choreographic work with youth companies Yellow Wheel and Fling Physical Theatre.

Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulatepr.com.au

M 0450223485

Sasha Haughan

E sasha@articulatepr.com.au

M 0405 006 035

[IMAGES available to download HERE](#)

About Sydney Dance Company

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under artistic direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios on Gadigal Land at Wharf 4/5 in Sydney's Walsh Bay Arts Precinct. Its studios house the largest public in-studio dance class program in Australia. A legendary force in contemporary dance in Australia, Sydney Dance Company celebrated its 50th year in 2019.

More information, www.sydneydancecompany.com

About The Balnaves Foundation

The Balnaves Foundation is a private philanthropic organisation established in 2006 by Neil Balnaves AO. The Foundation disperses \$5 million annually to eligible organisations that aim to create a better Australia through education, medicine and the arts with a focus on young people, the disadvantaged and Indigenous Australia.

More information, www.balnavesfoundation.com

About Carriageworks

Carriageworks is one of Australia's most significant creative industry hubs, renowned for its dynamic cultural events, performances, and exhibitions. Housed in a historic railway workshop in Sydney on Gadigal Land, Carriageworks offers a vibrant platform for contemporary art, theatre, music, dance and more, collaborating with leading local and international artists to foster innovation and creativity in its distinctive industrial setting.

More information, www.carriageworks.com.au